

me and you cousins

*archaic. a letter, esp. a
commercial one.*

After "Text Piece" by Clifford Owens

GABRIELLE CIVIL

FAVORITE

By the time it's time for favorite, favorite's neighbors have been bit into once or twice and left to crumple. Unlike those before that got devoured and thrown aside, they are gentle with favorite. Favorite's paper collar is pert and unstained and it is meant to stay that way. They glide in between the paper and favorite to the underneath and try to grasp a little of what they favor. They touch favorite like

they are making biscuits with floured hands. Patting and passing favorite from one hand to another, a gentle juggle. Only when necessary, and then, gingerly, they finger favorite. If they were to indulge their greedy touches, favorite would toughen and fail to rise.

Favorite never disappoints. Favorite makes them sloppy. They want favorite to become a part of them before favorite melts. That which they tried so hard to not disturb is now on their grinning cheeks and lips. Favorite knows this attention is conditional and at their whim. Even so, Favorite wants them to walk away with a piece of favorite. Favorite knows they'll be licking their lips 'til they come back for more.

SAILOR HOLLADAY

FEAR

Is effective

¡Serás unidimensional o no serás!

¡Serás heterosexual o no serás!!

¡Serás normal o no serás!!

You will conform or you will cease to exist!

This is an imperative.

Fear is effective explores the ramifications or subtexts of grammar and letters. This project seeks to re-examine writing's potency unleashed in dialogue.

Fear is effective interconnects the causes and consequences of power exerted by hierarchies. These actions range from the monopoly of violence and terrorism produced by the State to the physical and symbolic repression that is exerted over the "Other": all that is considered exotic, lingers at the margins, and lives outside of the norm.

Fear is effective.

One phrase detonates. It creates a minimal space that disrupts the spectator's reality. It is an instant of doubt, or a